TEATRO E MARIONETAS DE
Mandrágora

Dress-up Dolls

small workshop

TARGET AUDIENCE :
M/4 YEARS
DURATION : 01H00

ÍNDICE

TEATRO E MARIONETAS DE MANDRÁGORA 8
DRESS-UP DOLLS 9
SMALL WORKSHOP 10
TOUR 14
NATIONAL FESTIVALS AND EVENTS 17
HISTORY 18
TECHNICAL RIDER 20
PROMOTIONAL DOCUMENTS AND OTHERS 21
IMAGE AND COMMUNICATION 22
GENERAL CONDITIONS 22
BUDGET 22
CONTACTS 23

Dress-up Dolls

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and aboard. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage trough different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa – Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

DRESS-UP DOLLS

target audience : M/4 years
duration : 01h00
group : small workshop
premiere date : 3 June 2023 (Saturday)
premiere location : Mosteiro de São Martinho de Tibães × Braga × Braga

SMALL WORKSHOP

Puppets, while often associated with childhood, are deeply woven into our collective imagination, history, and tradition. This art form offers an inexhaustible wealth of theatrical experiences, constantly renewing itself through innovative creation and manipulation on the modern stage.

It is essential for educators to equip themselves with the specialized knowledge needed to facilitate these experiences. By exploring diverse materials and construction techniques, teachers can provide students with the tools to develop original creative work, transforming the classroom into a laboratory for theatrical discovery and artistic expression.

Dias de Festa em Tibães

TOUR

DATA	LOCAL
3 JUN 2023 . SATURDAY 4 JUN 2023 . SUNDAY	Mosteiro de São Martinho de Tibães, Braga, Braga
4 AUG 2023 . FRIDAY	F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro
25 NOV 2023 . SATURDAY . 10h30 > 12h30	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
1 JUN 2024 . SATURDAY . 10h10	Mosteiro de São Martinho de Tibães, Braga, Braga
1 JUN 2024 . SATURDAY . 10h45	Mosteiro de São Martinho de Tibães, Braga, Braga
1 JUN 2024 . SATURDAY . 11h20	Mosteiro de São Martinho de Tibães, Braga, Braga
1 JUN 2024 . SATURDAY . 11h55	Mosteiro de São Martinho de Tibães, Braga, Braga
1 JUN 2024 . SATURDAY . 14h40	Mosteiro de São Martinho de Tibães, Braga, Braga
1 JUN 2024 . SATURDAY . 15h20	Mosteiro de São Martinho de Tibães, Braga, Braga
1 JUN 2024 . SATURDAY . 16h00	Mosteiro de São Martinho de Tibães, Braga, Braga
1 JUN 2024 . SATURDAY . 16h40	Mosteiro de São Martinho de Tibães, Braga, Braga
1 JUN 2024 . SATURDAY . 17h20	Mosteiro de São Martinho de Tibães, Braga, Braga
2 JUN 2024 . SUNDAY . 10h45	Mosteiro de São Martinho de Tibães, Braga, Braga
2 JUN 2024 . SUNDAY . 11h20	Mosteiro de São Martinho de Tibães, Braga, Braga
2 JUN 2024 . SUNDAY . 11h55	Mosteiro de São Martinho de Tibães, Braga, Braga

DATA	LOCAL
2 JUN 2024 . SUNDAY . 14h40	Mosteiro de São Martinho de Tibães,
2 JUN 2024 . SUNDAY . 15h20	Mosteiro de São Martinho de Tibães, Braga, Braga
2 JUN 2024 . SUNDAY . 16h00	Mosteiro de São Martinho de Tibães, Braga, Braga
2 JUN 2024 . SUNDAY . 16h40	Mosteiro de São Martinho de Tibães, Braga, Braga
2 JUN 2024 . SUNDAY . 17h20	Mosteiro de São Martinho de Tibães, Braga, Braga
27 JUL 2024 . SATURDAY . 14h15 > 15h45	Mogadouro, Mogadouro, Bragança
27 JUL 2024 . SATURDAY . 17h00 > 18h30	Mogadouro, Mogadouro, Bragança
11 OCT 2024 . FRIDAY > 27 OCT 2024 . SUNDAY	Centro Multimeios de Espinho, Espinho, Aveiro
22 OCT 2024 . TUESDAY . 10h00 > 12h00	Centro Multimeios de Espinho, Espinho, Aveiro
22 OCT 2024 . TUESDAY . 14h00 > 16h30	Centro Multimeios de Espinho, Espinho, Aveiro
23 OCT 2024 . WEDNESDAY . 10h00 > 12h00	Centro Multimeios de Espinho, Espinho, Aveiro
23 OCT 2024 . WEDNESDAY . 14h00 > 16h30	Centro Multimeios de Espinho, Espinho, Aveiro
24 OCT 2024 . THURSDAY . 10h00 > 12h00	Centro Multimeios de Espinho, Espinho, Aveiro
24 OCT 2024 . THURSDAY . 14h00 > 16h30	Centro Multimeios de Espinho, Espinho, Aveiro
25 OCT 2024 . FRIDAY . 10h00 > 12h00	Centro Multimeios de Espinho, Espinho, Aveiro
25 OCT 2024 . FRIDAY . 14h00 > 16h30	Centro Multimeios de Espinho, Espinho, Aveiro

DATA	LOCAL
26 APR 2025 . SATURDAY . 10h00 >	Casa Educativa da Marioneta, Casa

TOTAL : 33

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Mosteiro de São Martinho de Tibães	Dias de Festa em Tibães	2023
Mosteiro de São Martinho de Tibães	Dias de Festa em Tibães	2024
Mogadouro	FTT - Festival Terra Transmontana	2024
Centro Multimeios de Espinho	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2024

TOTAL : 4

HISTORY

"Dress-up Dolls", premiered at "Mosteiro de São Martinho de Tibães × Braga × Braga" on 3 June 2023 (Saturday). To date, it has performed in 5 venues, 4 cities, 4 districts, 1 country (Portugal) and participated in 4 festivals and 4 meetings and 0 internationals.

Its history includes 32 shows for an audience of 1.239 spectators.

"Dress-up Dolls" has been touring for 3 anos, 3 meses e 8 dias at the time of creating this document.

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

BONECOSDEVESTIR - DOSSIER - EN **2.9 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/bonecosdevestir - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **175.6 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_bonecosdevestir.zip

IMAGE AND COMMUNICATION

■ Mandatory mentions in all promotional material:
■ Production: Teatro e Marionetas de Mandrágora
■ Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

■ Access and parking must be available for the company's vehicle (Class II or Class I).
■ The promoter must provide a technician to assist during assembly, rehearsal, and performance.
■ Before setup begins, the space must be clean and free of any equipment.
■ Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
■ Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
■ The promoter must provide bottles of water for all team.

BUDGET

■ Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
■ The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
■ Travel expenses will be added, calculated from Espinho (price per km).
■ Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
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Direção Plástica 938 940 122 enVide neFelibata

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www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA
Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA
Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA
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PARA EFEITOS DE FATURAÇÃO
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Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado (Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)

Teatro e Marionetas de Mandrágora
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