TEATRO E MARIONETAS DE
Mandrágora

Ei! Marionetas

festival

TARGET AUDIENCE :
ALL AUDIENCES

Ei!

ÍNDICE

SYNOPSIS 7
TEATRO E MARIONETAS DE MANDRÁGORA 8
EI! MARIONETAS 9
PRESENTATION 10
TOUR 13
NATIONAL FESTIVALS AND EVENTS 14
HISTORY 15
TECHNICAL RIDER 16
PROMOTIONAL DOCUMENTS AND OTHERS 17
HYPERLINKS 18
IMAGE AND COMMUNICATION 19
GENERAL CONDITIONS 19
BUDGET 19
CONTACTS 20

Ei! Marionetas

SYNOPSIS

Promoted by Teatro e Marionetas de Mandrágora, with the support of the Municipality of Gondomar and the Portuguese Republic – Culture / Directorate-General for the Arts.

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and aboard. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage trough different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa – Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

EI! MARIONETAS

target audience : all audiences
premiere date : 4 June 2015 (Thursday)
premiere location : Gondomar × Gondomar × Porto

PRESENTATION

Ei! Marionetas has established itself, both nationally and internationally, as a venue for contemporary programming of recognized artistic merit. This is a solid program, implemented in the city and decentralized throughout the municipality, with a vast program that also emerges from collaborative work with the local community.

The Encontro presents a diverse set of puppet shows that blend tradition with innovation, art with technology, and local involvement with international collaboration. Moving from traditional forms to more contemporary creative experiences, this year's edition highlights the importance of integrating various forms of artistic expression, presenting several projects that explore the mechanics applied to puppets, where art, technology, and ingenuity come together to bring inanimate objects to life.

Ei! maintains its central role in educating different audiences, offering a diverse cultural program and presenting a consistent proposal. The event features nationally recognized companies and international artists. The program aims to contribute to the cultural dynamics of the municipality of Gondomar by acting in a decentralized manner.

Strengthening its relationship with the community, the Meeting is also a platform for promoting cultural dialogue. By engaging with local communities and providing opportunities for young people to participate in artistic projects, the Meeting contributes to social inclusion and the revitalization of cultural heritage. It promotes

TOUR

DATA	LOCAL
4 JUN 2015 . THURSDAY > 7 JUN 2015 . SUNDAY	Gondomar, Gondomar, Porto
30 JUN 2023 . FRIDAY > 12 JUL 2023 . WEDNESDAY	Gondomar, Gondomar, Porto
5 JUL 2024 . FRIDAY > 19 JUL 2024 . FRIDAY	Gondomar, Gondomar, Porto
4 JUL 2025 . FRIDAY > 17 JUL 2025 . THURSDAY	Gondomar, Gondomar, Porto
1 JUL 2026 . WEDNESDAY > 31 JUL 2026 . FRIDAY	Gondomar, Gondomar, Porto

TOTAL : 5

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Gondomar	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2015
Gondomar	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2023
Gondomar	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2024
Gondomar	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2025
Gondomar	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2026

TOTAL : 5

HISTORY

"Ei! Marionetas", premiered at "Gondomar × Gondomar × Porto" on 4 June 2015 (Thursday). To date, it has performed in 1 venue, 1 city, 1 district, 1 country (Portugal) and participated in 5 festivals and 5 meetings and 0 internationals.

Its history includes 5 shows for an audience of 20.431 spectators.

"Ei! Marionetas" has been touring for 11 anos, 2 meses e 22 dias at the time of creating this document.

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

EIMARIONETAS - DOSSIER - EN **2 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/eimarionetas - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **10.6 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_eimarionetas.zip

HYPERLINKS

https://ei.marionetasmandragora.pt/
https://www.facebook.com/eimarionetas

IMAGE AND COMMUNICATION

■ Mandatory mentions in all promotional material:
■ Production: Teatro e Marionetas de Mandrágora
■ Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

■ Access and parking must be available for the company's vehicle (Class II or Class I).
■ The promoter must provide a technician to assist during assembly, rehearsal, and performance.
■ Before setup begins, the space must be clean and free of any equipment.
■ Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
■ Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
■ The promoter must provide bottles of water for all team.

BUDGET

■ Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
■ The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
■ Travel expenses will be added, calculated from Espinho (price per km).
■ Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

geral@marionetasmandragora.pt
www.marionetasmandragora.pt
www.index.marionetasmandragora.pt
www.loja.marionetasmandragora.pt
www.ei.marionetasmandragora.pt
www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA
Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA
Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA
Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO
Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076
IBAN PT50 0035 2074 0000 5488 2304 9
BIC/SWIFT CGDIPTPL

Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado (Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)

REPÚBLICA PORTUGUESA | CULTURA, JUVENTUDE E DESPORTO
dgARTES DIREÇÃO-GERAL DAS ARTES
GONDOMAR é Douro
MUNICÍPIO DE ESPINHO
MUSEU MUNICIPAL DE ESPINHO

Teatro e Marionetas de Mandrágora
www.marionetasmandragora.pt
geral@marionetasmandragora.pt

www.marionetasmandragora.pt/eimarionetas

eimarionetas v.27.08.2026
dossier generated with the open-source TCPDF + FPDI library