

# Giants

big workshop



TARGET AUDIENCE :  
M/12 YEARS  
DURATION : 12H00







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# Giants

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

# GIANTS

target audience : M/12 years

duration : 12h00

group : big workshop

premiere date : 6 July 2004 (Tuesday)

premiere location : CCO - Círculo Católico de Operários de Vila do Conde x Vila do Conde x Porto



## BIG WORKSHOP

The members of the Company have a strong background in dramatic and plastic expression. This is reflected in the diversity of workshops that it offers to the public.

It is through these activities that the Company introduces puppet theater to the community, thus attracting wider audiences and motivating them to learn about this fascinating art.

More specific training for professionals in the field fills a gap at the national level, highlighting us as an organization that not only creates, but also teaches others to create, without reservation. All types of puppets used in these courses have been previously explored in the Company's shows, resulting from in-depth research into the techniques and materials used to make them.









# TOUR

DATA	LOCAL
6 JUL 2004 . TUESDAY > 12 JUL 2004 . MONDAY	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto
14 JUN 2010 . MONDAY . 10h15 > 12h45	Biblioteca Villamayor - Salamanca
15 JUN 2010 . TUESDAY . 10h15 > 12h45	Castilla y León
16 JUN 2010 . WEDNESDAY . 10h15 > 12h45	
17 JUN 2010 . THURSDAY . 10h15 > 12h45	
18 JUN 2010 . FRIDAY . 10h15 > 12h45	
14 JUN 2010 . MONDAY . 14h00 > 16h30	Biblioteca Villamayor - Salamanca
15 JUN 2010 . TUESDAY . 14h00 > 16h30	Castilla y León
16 JUN 2010 . WEDNESDAY . 14h00 > 16h30	
17 JUN 2010 . THURSDAY . 14h00 > 16h30	
18 JUN 2010 . FRIDAY . 14h00 > 16h30	
29 MAY 2012 . TUESDAY . 10h00 > 13h00	Montemor-o-Novo, Montemor-o-Novo,
29 MAY 2012 . TUESDAY . 14h00 > 18h00	Évora
30 MAY 2012 . WEDNESDAY . 10h00 > 13h00	
30 MAY 2012 . WEDNESDAY . 14h00 > 18h00	
31 MAY 2012 . THURSDAY . 10h00 > 13h00	
31 MAY 2012 . THURSDAY . 14h00 > 18h00	
20 OCT 2012 . SATURDAY	F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro
5 JAN 2013 . SATURDAY . 14h30 > 19h00	F.A.C.E. - Fórum de Arte e Cultura
12 JAN 2013 . SATURDAY . 14h30 > 19h00	de Espinho, Espinho, Aveiro
13 JAN 2013 . SUNDAY . 14h30 > 19h00	
9 MAR 2013 . SATURDAY . 14h30 > 21h00	Armazéns do Rancho da Praça, Vila do
10 MAR 2013 . SUNDAY . 14h30 > 21h00	Conde, Porto
11 MAR 2013 . MONDAY . 10h00 > 13h00	
11 MAR 2013 . MONDAY . 14h30 > 18h00	

DATA	LOCAL
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12 AUG 2013 . MONDAY > 17 AUG 2013 . Espaço Montemuro, Castro Daire,

1 MAR 2014 . SATURDAY . 11h00 > 13h00 F.A.C.E. - Fórum de Arte e Cultura  
1 MAR 2014 . SATURDAY . 14h30 > 18h00 de Espinho, Espinho, Aveiro  
2 MAR 2014 . SUNDAY . 11h00 > 13h00  
2 MAR 2014 . SUNDAY . 14h30 > 18h00  
8 MAR 2014 . SATURDAY . 11h00 > 13h00  
8 MAR 2014 . SATURDAY . 14h30 > 18h00  
9 MAR 2014 . SUNDAY . 11h00 > 13h00  
9 MAR 2014 . SUNDAY . 14h30 > 18h00  
16 MAR 2014 . SUNDAY . 14h00 > 17h00

23 JAN 2015 . FRIDAY . 16h00 > 20h00 JI de Santa Eulália, Gondomar, Porto  
2 FEB 2015 . MONDAY . 16h00 > 20h00  
3 FEB 2015 . TUESDAY . 16h00 > 20h00  
5 FEB 2015 . THURSDAY . 16h00 > 20h00  
6 FEB 2015 . FRIDAY . 16h00 > 20h00  
9 FEB 2015 . MONDAY . 16h00 > 20h00  
10 FEB 2015 . TUESDAY . 16h00 > 20h00

14 FEB 2015 . SATURDAY . 11h00 > 13h00 F.A.C.E. - Fórum de Arte e Cultura  
de Espinho, Espinho, Aveiro  
14 FEB 2015 . SATURDAY . 14h30 > 18h00  
15 FEB 2015 . SUNDAY . 11h00 > 13h00  
15 FEB 2015 . SUNDAY . 14h30 > 18h00  
21 FEB 2015 . SATURDAY . 11h00 > 13h00  
21 FEB 2015 . SATURDAY . 14h30 > 18h00  
22 FEB 2015 . SUNDAY . 11h00 > 13h00  
22 FEB 2015 . SUNDAY . 14h30 > 18h00  
1 MAR 2015 . SUNDAY . 14h00 > 17h00

3 OCT 2016 . MONDAY > 7 OCT 2016 . Fossekleiva arts centre  
FRIDAY

18 FEB 2017 . SATURDAY . 10h00 > 13h00 F.A.C.E. - Fórum de Arte e Cultura  
de Espinho, Espinho, Aveiro  
18 FEB 2017 . SATURDAY . 14h00 > 18h00  
25 FEB 2017 . SATURDAY . 10h00 > 13h00  
25 FEB 2017 . SATURDAY . 14h00 > 18h00  
3 MAR 2017 . FRIDAY . 17h00 > 21h00  
4 MAR 2017 . SATURDAY . 10h00 > 13h00  
4 MAR 2017 . SATURDAY . 14h00 > 18h00

DATA	LOCAL
17 FEB 2018 . SATURDAY	F.A.C.E. - Fórum de Arte e Cultura
18 FEB 2018 . SUNDAY	de Espinho, Espinho, Aveiro
24 FEB 2018 . SATURDAY	
9 MAR 2019 . SATURDAY . 10h30 > 17h00	Fábrica das Ideias Gafanha da
16 MAR 2019 . SATURDAY . 10h30 >	Nazaré, Ílhavo, Aveiro
17h00	
23 MAR 2019 . SATURDAY . 10h30 >	
17h00	
1 APR 2019 . MONDAY . 18h00 > 20h00	
2 APR 2019 . TUESDAY . 18h00 > 20h00	
3 APR 2019 . WEDNESDAY . 18h00 >	
20h00	
4 APR 2019 . THURSDAY . 21h00 > 23h00	
5 APR 2019 . FRIDAY . 21h00 > 23h00	
30 SEP 2019 . MONDAY	antigas instalações dos Bombeiros
22 FEB 2022 . TUESDAY	Biblioteca Municipal de Valença,
8 MAR 2022 . TUESDAY	Valença, Viana do Castelo
15 MAR 2022 . TUESDAY	
22 MAR 2022 . TUESDAY	
29 MAR 2022 . TUESDAY	
5 APR 2022 . TUESDAY	
18 JUL 2022 . MONDAY	Agrupamento de Escolas Muralhas do
19 JUL 2022 . TUESDAY	Minho EB2+3/S Valença, Valença,
20 JUL 2022 . WEDNESDAY	Viana do Castelo
21 JUL 2022 . THURSDAY	
17 JUL 2023 . MONDAY > 21 JUL 2023 .	Teatro Viriato, Viseu, Viseu
FRIDAY	

TOTAL : 82

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Montemor-o-Novo	Encontro de Marionetas de Montemor-o-Novo	2012
Espaço Montemuro	Festival Altitudes	2013
F.A.C.E. - Fórum de Arte e Cultura de Espinho	Festival de Outono de Espinho	2012
CCO - Círculo Católico de Operários de Vila do Conde	inauguração do Círculo Católico de Operários de Vila do Conde	2006
Armazéns do Rancho da Praça	Judas'13 de Vila do Conde	2013
F.A.C.E. - Fórum de Arte e Cultura de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2013
F.A.C.E. - Fórum de Arte e Cultura de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2014
F.A.C.E. - Fórum de Arte e Cultura de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2015
F.A.C.E. - Fórum de Arte e Cultura de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2017
F.A.C.E. - Fórum de Arte e Cultura de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2018
antigas instalações dos Bombeiros Voluntários de Viseu	Outono Quente	2019

TOTAL : 11

# INTERNATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	COUNTRY	YEAR
Fossekleiva arts centre	FIF - Figur i Fossekleiva	Norway	2016

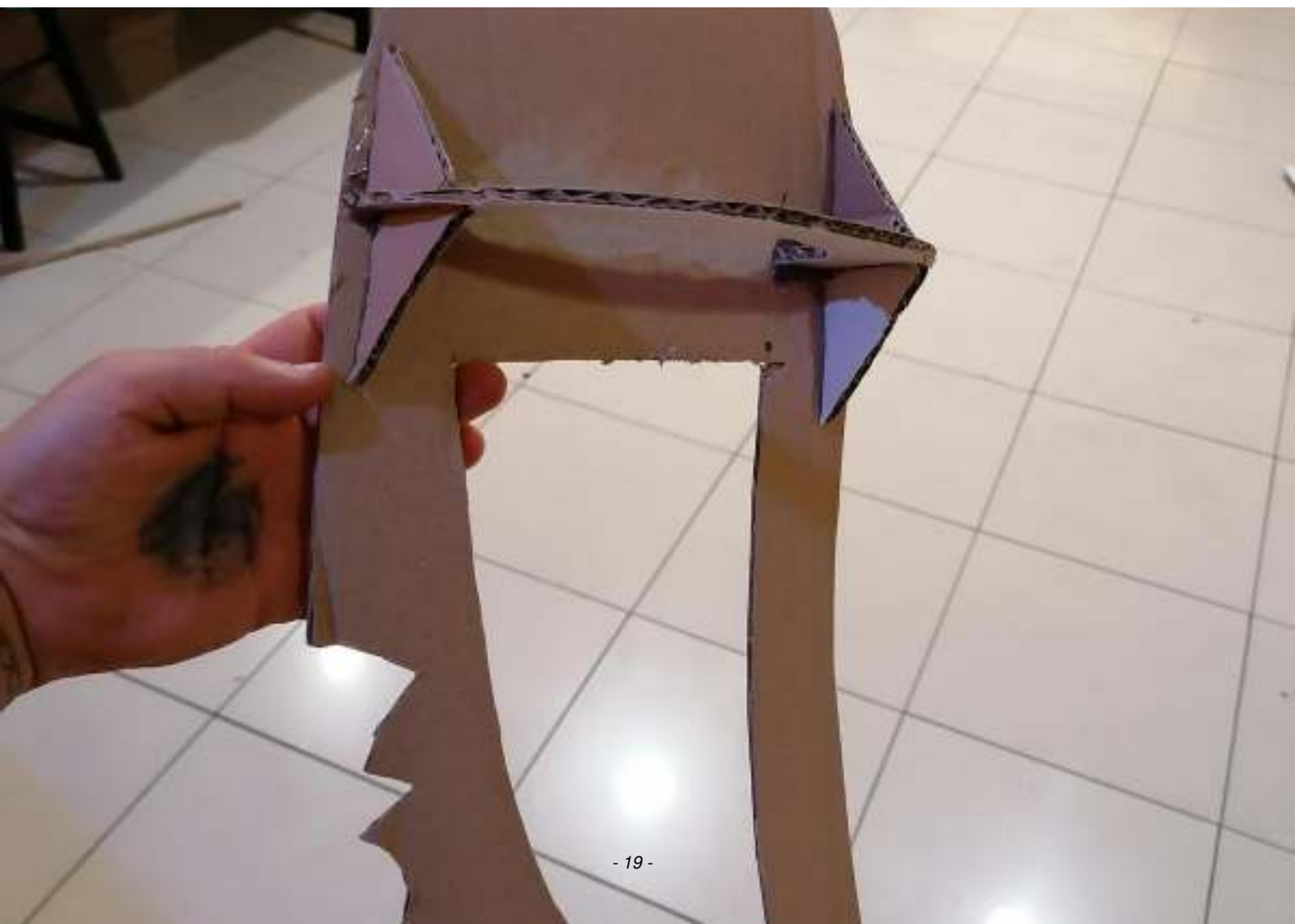
TOTAL : 1

# HISTORY

"Giants", premiered at "CCO - Círculo Católico de Operários de Vila do Conde x Vila do Conde x Porto" on 6 July 2004 (Tuesday). To date, it has performed in 13 venues, 8 cities, 5 districts, 3 countries (Norway, Portugal, Spain) and participated in 11 festivals and 11 meetings and 1 international.

Its history includes 19 shows for an audience of 261 spectators.

"Giants" has been touring for 21 anos, 9 meses e 7 dias at the time of creating this document.





# RELATIONSHIP

## **Judas MMXIX**

community project × target audience : M/3 years × duration : 01h00

[ <https://www.marionetasmandragora.pt/judasmmxix> ]

## **Judas MMXXI**

community project × target audience : M/3 years × duration : 01h00

[ <https://www.marionetasmandragora.pt/judasmmxxi> ]

## **The Monstrous - Seven Seas Parade**

travelling theater × target audience : all audiences × duration : 01h00

[ <https://www.marionetasmandragora.pt/mostrengos> ]

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

GIGANTES - DOSSIER - EN **2.3 MB**

[https://www.marionetasmandragora.pt/\\_dwn/dossier/gigantes - dossier - en.pdf](https://www.marionetasmandragora.pt/_dwn/dossier/gigantes - dossier - en.pdf)

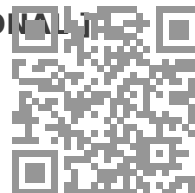
## Imagery Archive

IMAGERY ARCHIVE PROMO **43.8 MB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/prj\\_gigantes.zip](https://www.marionetasmandragora.pt/_dwn/zip/prj_gigantes.zip)

# VIDEO

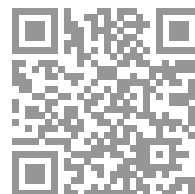
5º Encontro de Marionetas de Montemor-o-Novo 2012 [ **PROMOTIONAL** ]  
<https://www.youtube.com/watch?v=LWpfao5bieg>



5º Encontro de Marionetas de Montemor-o-Novo 2012 [ **PROMOTIONAL** ]  
<https://www.youtube.com/watch?v=LGogaik3djl>



Salamanca 2010 [ **PROMOTIONAL** ]  
<https://www.youtube.com/watch?v=As5-Cjf1ABQ>



# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

geral@marionetasmandragora.pt  
www.marionetasmandragora.pt  
www.index.marionetasmandragora.pt  
www.loja.marionetasmandragora.pt  
www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





Teatro e Marionetas de Mandrágora  
[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)  
[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/gigantes](http://www.marionetasmandragora.pt/gigantes)

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*dossier generated with the open-source TCPDF + FPDI library*

