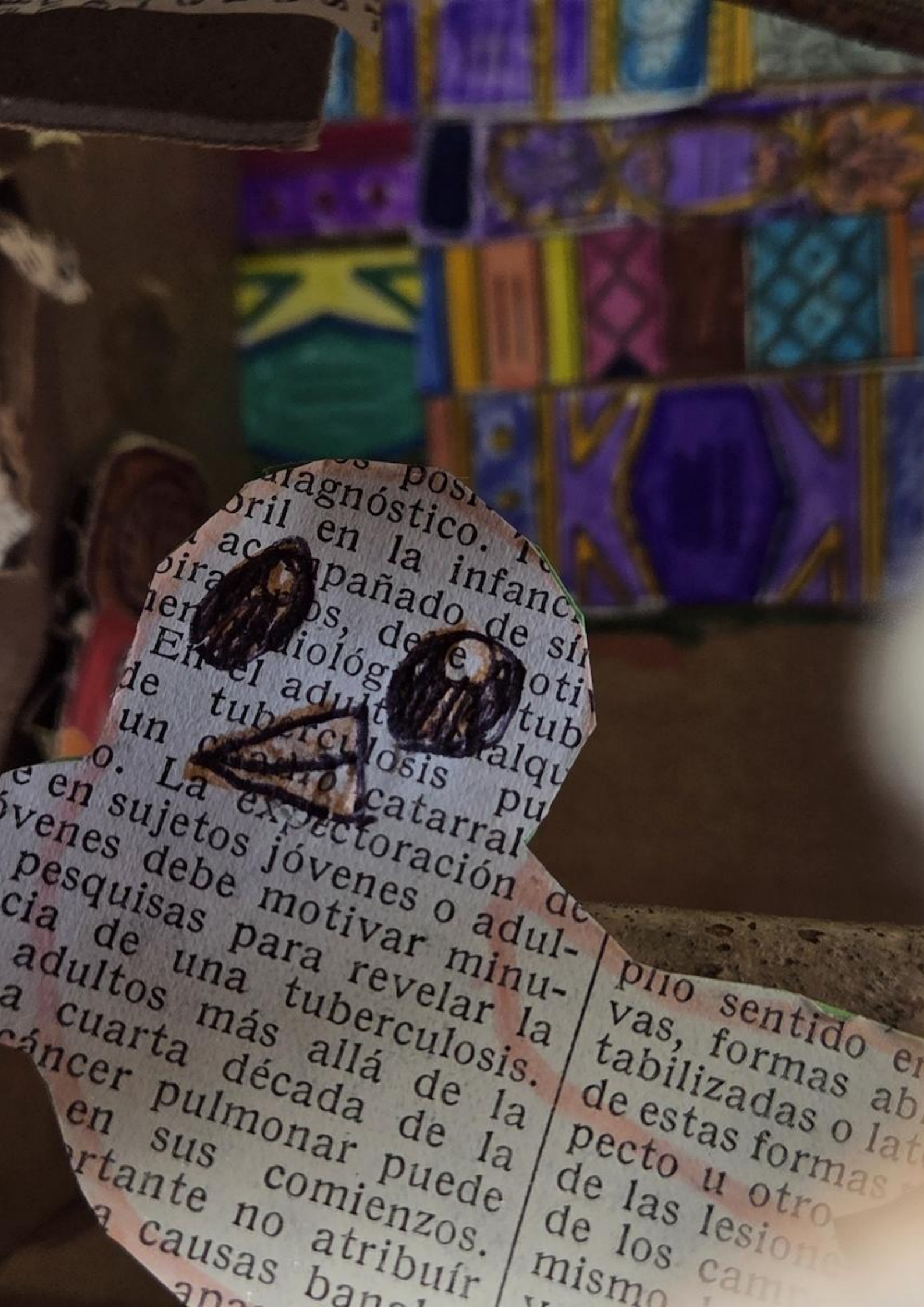
TEATRO E MARIONETAS DE
Mandrágora

30 stories. 30 shelters. a multitude of

TARGET AUDIENCE :
ALL AUDIENCES



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TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and aboard. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage trough different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa – Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

30 STORIES. 30 SHELTERS. A MULTITUDE OF PERSPECTIVES.

target audience : all audiences
group : art installation
premiere date : 21 March 2026 (Saturday)
premiere location : Biblioteca Municipal de Gondomar Camilo de Oliveira × Gondomar × Porto

PRESENTATION

What happens when a bird’s nest becomes a tiny stage?

The “NINHOabrigo” workshops challenged children and young people in the municipality of Gondomar to transform birdhouses into literary worlds.

From 30 short stories, we created miniature theaters, transforming the written word into a three-dimensional world, akin to miniature theater. From this collective creative process, a vast forest of diverse narratives blossomed, reflecting the identity of each group we worked with.

The magic happened when we peeked inside: the nests opened up, and the stories took flight.

ART INSTALLATION

The environment that surrounds us is inspiring, a source of dialogue between public space and art. Thus, artistic installations integrate urban and rural spaces, whether through events and initiatives, or informally, presenting themselves to everyone. Art can and should be present outside galleries and exhibition spaces, there too, but not only there. Whether through guest artists or intergenerational community programs, the installation of art in public spaces is a statement. Art is important in our daily lives, whether in harmony or as a confrontation of ideas and concepts that encourage us to reflect. And suddenly, while walking, the individual finds themselves in front of the work, the installation, breaking the routine through art. And so thoughts, reflections, or the simple aesthetic contemplation of something that arises unexpectedly are instigated, placing the individual's mind in a place of artistic reality.

TOUR

DATA	LOCAL
21 MAR 2026 . SATURDAY > 30 AUG 2026 . SUNDAY	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
15 MAY 2026 . FRIDAY > 31 MAY 2026 . SUNDAY	ruas de Espinho, Espinho, Aveiro

TOTAL : 2

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
ruas de Espinho	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2026

TOTAL : 1

HISTORY

"30 stories. 30 shelters. a multitude of perspectives.", premiered at "Biblioteca Municipal de Gondomar Camilo de Oliveira × Gondomar × Porto" on 21 March 2026 (Saturday). To date, it has performed in 2 venues, 2 cities, 2 districts, 1 country (Portugal) and participated in 1 festival and 1 meeting and 0 internationals.

Its history includes 2 shows for an audience of 5.500 spectators.

"30 stories. 30 shelters. a multitude of perspectives." has been touring for 5 meses e 5 dias at the time of creating this document.

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

TRINTAHISTORIAS - DOSSIER - EN **1.8 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/trintahistorias - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **16 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_trintahistorias.zip

IMAGE AND COMMUNICATION

■ Mandatory mentions in all promotional material:
■ Production: Teatro e Marionetas de Mandrágora
■ Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

■ Access and parking must be available for the company's vehicle (Class II or Class I).
■ The promoter must provide a technician to assist during assembly, rehearsal, and performance.
■ Before setup begins, the space must be clean and free of any equipment.
■ Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
■ Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
■ The promoter must provide bottles of water for all team.

BUDGET

■ Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
■ The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
■ Travel expenses will be added, calculated from Espinho (price per km).
■ Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
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Direção Plástica 938 940 122 enVide neFelibata

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www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA
Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA
Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA
Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
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Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado (Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)

Teatro e Marionetas de Mandrágora
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www.marionetasmandragora.pt/trintahistorias

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