

TECHNICAL RIDER

1 - FOH

1. High Quality sound system, appropriate for delivering high SPL at highest sound quality to the entire audience. Main System must consist of 4 full range 12" or 15" speakers mounted on stands. (L-acoustics, Martin Audio, d&b).

2. Console

Conchas will need a small mixing console with at least **6 input channels** of audio, with parametric equalization. If it is an analog console it will also be needed a 31-band graphic equalizer for each output of the PA (Klark Teknik DN360 ou BSS Opal), and one reverb unit.

2 - Monitors

1. This show doesn't need monitors for the artists.

3 – Input List

CH	DESIGNATION	MICRO/DI	STAND
1	Aquofone	Lavalier microphone with wireless Sennheiser EW	-----
3	PC L – Plugged at console for technician	-----	-----
4	PC R - Plugged at console for technician	-----	-----

4 – Lights

- 9 x PAR led RGBW with Zoom
- 1 x Lighting Stand

5 – Stage

- 8m x 8m acting area.
- The audience must be at the same level as the artists.

Very Important: We ask for the stage to be **cleaned and mopped**, as not to damage any props or scenery.

6 – Control Room

- The control room/table must be situated on the **right side of the audience** (between side legs) and must have all the connections ready for the technician to plug his own equipment, as well as **4 x 230V/50Hz electrical outlets (Portuguese sockets)**.
- It will be needed a small table (1m x 0,8m) for the technician's equipment.

7 – LOCAL CREW

Although **Conchas** has its own sound/lights engineer, please be sure to provide **one capable sound engineer** and **one capable light engineer** in order to assist all technical work.

All the scenery and technical equipment shall not be moved after sound/light checking and rehearsal.

Setup Time:

Total Setup time is **4h**, counting on setting up scenery, programming the software, tuning the lights, soundcheck and rehearsal.



This Setup time comprehends the normal conditions of a fully equipped venue. If there's no time for pre-setting the lights before the arrival of our team, please let us know, because it will take up more time.

We thank you in advance if you could let us know of any anomaly in the venue.

It would be great if you could send us the stage plot and the list of the venue/festival equipment available for us, **as soon as possible**.

The disregard for these conditions may compromise our show's quality. The technical team, in accordance with the d'Orfeu Board, may cancel the show if the technical rider presented to us doesn't fit our needs.

8 - Contacts

Sound/Lights engineer – César Cardoso
Tel: +351 962 783 296
e-mail: cesardmcardoso@gmail.com

Technical Director – Luís Nunes
Tel: +351 936 006 384
e-mail: nunes@dorfeu.pt

<http://www.dorfeu.pt/>

9 – Desenho de Luz

